



Digtal media in reading promotion

Members of EURead



Stichting Lezen, Netherlands: Book Recommendation on the Internet

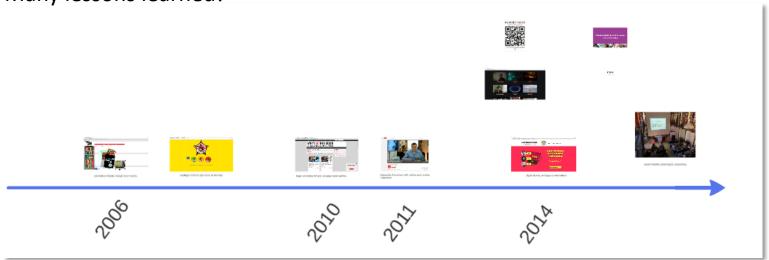




- Various projects, involving online book trailers, book advice, an online broadcasted book show, poetry movie clips
- Partnerships with ledereen Leest, A website is a website, is a CPNB, Private funding, Publishing house, Poet Laureate, etc.
- Many lessons learned!

Some lessons:

- Attracting traffic can be difficult, no matter how good the contents are
- website



Stichting Lezen, Netherlands: a Knowledge Base for Digital Story Telling



Collecting and analyzing scientific knowledge about digital book apps for years, resulted in:



Key findings:

- book apps motivate children to read
- children that are being read to by an app, understand as much as when an adult reads to them
- children with low language proficiency, benefit from book apps (if...)
- animations can be more helpful than illustrations (if...)
- · too many bells and whistles will not help
- Some book apps are more equal than others

How to recognize a "good" app?

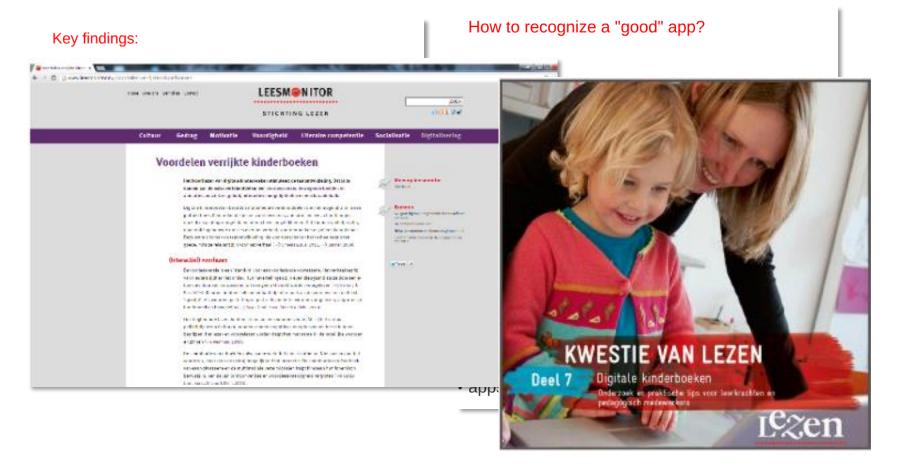
- · a pleasant and professional reading voice
- not too many distractions; options are functional
- animations relate to the story (in which case they are better than illustrations)
- sounds relate to the story, and can be switched off for children who find reading difficult
- games can draw children into the fictional world
- the app needs to (be able to) run off line, for better concentration
- · text is visible
- apps aid in media-socialisation

Stichting Lezen, Netherlands: a Knowledge Base for Digital Story Telling



Collecting and analyzing scientific knowledge about digital book apps for years, resulted in:

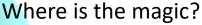




Stichting Lezen, Netherlands: Ongoing Digital

Project / Research



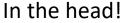














A website-based app that is

- Based on years of expertise
- Based on scientific evidence
- Innovative: helping children with a short attention span to read
- Results are being tested by the Vrije Univrsteit Amsterdam
- Partnership with Dutch
 Foundation for Literature

Lukukeskus – Läscentrum, Finland: The modern literacy in Finland







RESEARCH: "THE MODERN LITERACY IN FINLAND"

Aim:

to find out, how 9-10 years old find traditional reading compared to e-reading

Partner: Ministry of Education and Culture

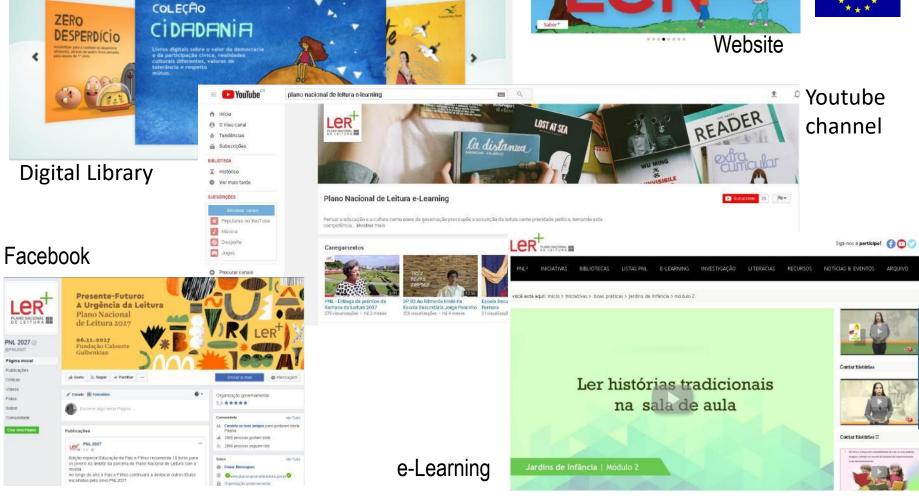
National Reading Plan, Portugal

C O www.planonacionaldeleitura.gov.pt/biblioteca/









Q # 9 D E :

National Reading Plan, Portugal: Events, Contests, Awards







National Reading Contest **Broadcast**









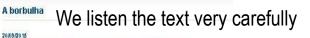
B1 O BEIJO DA PALAVRINHA AE ManuelOliveira Reading Week Awards

beijo da palavrinha

National Reading Plan, Portugal: Digital reading oriented activities in schools









1. Ouvimos outra vez o texto com muita atenção.

We talk about it



set-out 2. Será que percebemos bem?

Did we understand it?



3. E agora estudamos o vocabulário difícil

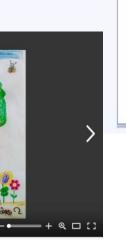
Quizlet Now studying difficult words

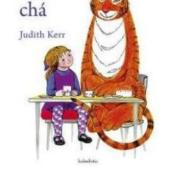


Digital storytelling









O tigre que veio

tomar

Podcasts

5 SHARE

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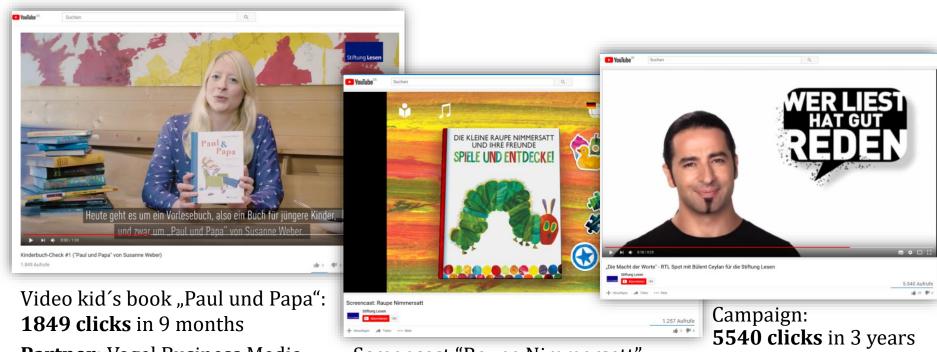
Stiftung Lesen, Germany: YouTube Channel



- **Book recommendations**
- webinar

- screencasts
- raising awareness





Partner: Vogel Business Media

Screencast "Raupe Nimmersatt": 1257 clicks in 18 months

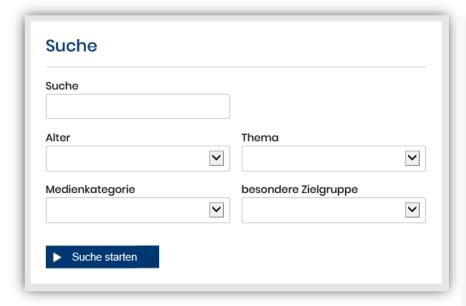
Partner: Deutsche Telekom Stiftung

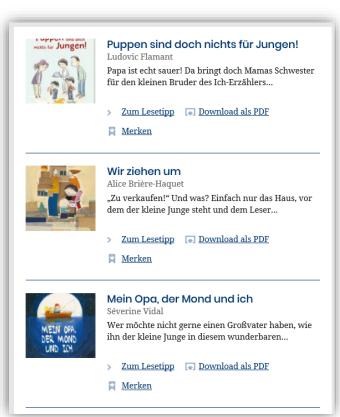
Partner: Mediengruppe

RTL Deutschland

Stiftung Lesen, Germany: Book recommendations







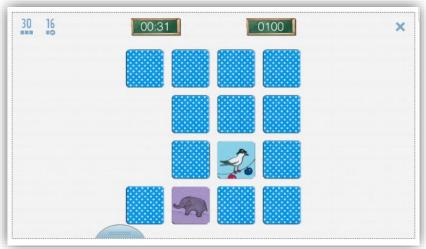
- 3,100 book titles available
- 30% of all page visitors
- Search:
 Age, topic, target group, category (e.g. picture book, audiobook etc.)

Stiftung Lesen, Germany: Lesestart-App









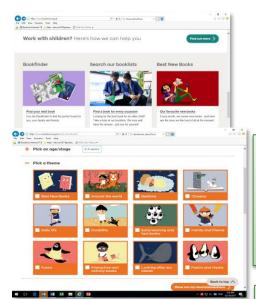
Features:

Reading and text optional, Noises, Animation, Recording your own story, Memory game

Partner: Federal Ministry of Education and Research

BookTrust, Uk: Digital overview

Book Recommendations



Campaigns and Social Media



Twitter: 51,000 followers

Instagram: 2,044 followers

Facebook likes: 15,891

Soundcloud May 2017: audio rhymes 3,372 plays

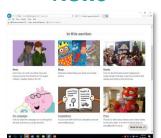


@Booktrust

The number of views to our site have increased by nearly 4% over the past year. That's around 500,000 more views.

- Most-viewed blog: 'What's happening in children's books in 2017?' with 2,854 views
- Most-viewed booklist: Our Great Books Guide 8+ booklist with 8,384 views
- Most-viewed prize: Children's Laureate page with
 32,341 views
- Most-viewed campaign: Time to Read with 41,345
 views
- Most-viewed news story: Blue Peter shortlist with
 2,333 views

News







Blogs Competitions



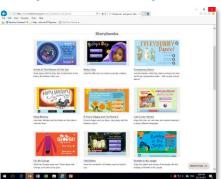
Videos: Celebrities, Authors, Animation, Shared Reading



We have **563 videos on YouTube**Over the last year we had **90,397 views**

In September 2017 we had 13,939 views In September 2016 we had 6,714 views

Early Years Storybooks



BookTrust, Uk: Diversity

Disability

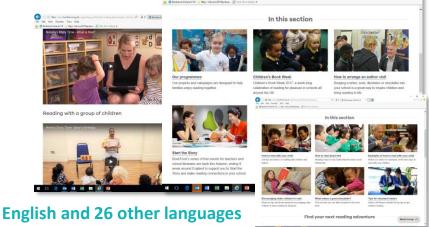
Dual language

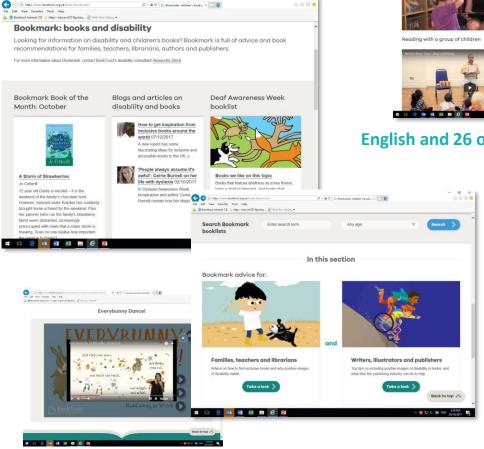


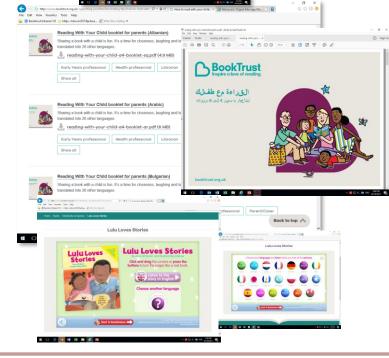




Reading Advice for Families and Practitioners



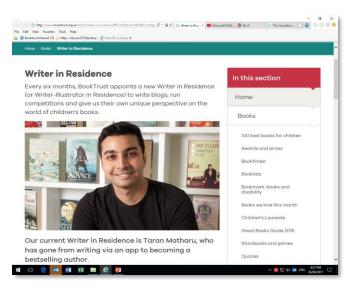


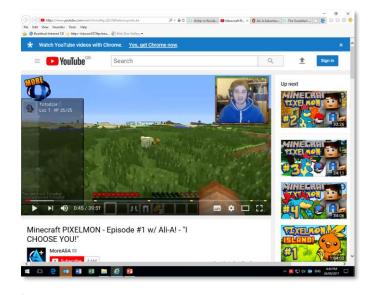


BookTrust, Uk: Gamification

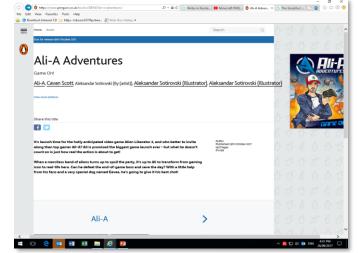












Foreningen !les, Norway

website: The Reading Forest



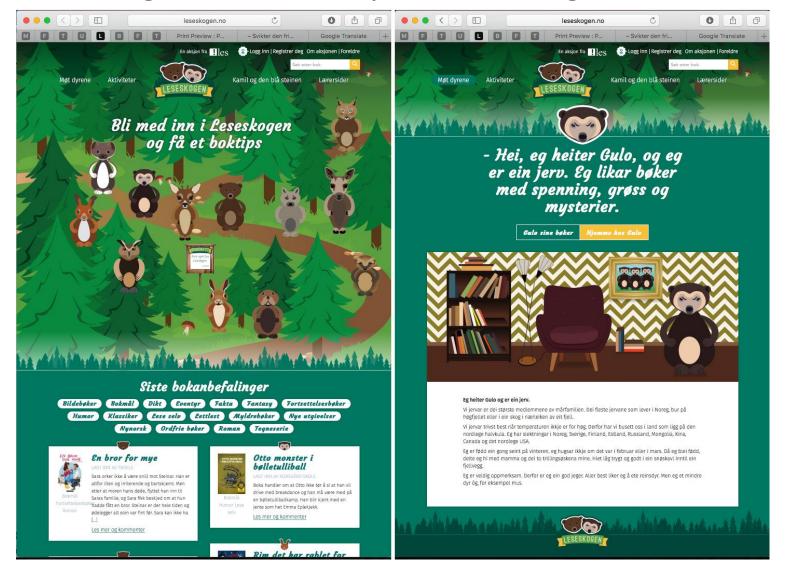


- A reading aloud campaign for pupils in 1st and 2nd grade, their teachers and parents.
- At the website www.leseskogen.no the pupils will meet various animals who read and promote books. Different activities related to the books are presented at the website.
- Teachers may find suggestions on how to work with literature in classrooms. Parents may find book tips and guidelines i order to increase their ability to read aloud and to create aloud reading situations together with their children.
- www.leseskogen.no

Foreningen !les, Norway: The Reading Forest







Foreningen !les, Norway

The Avid Reader Award





- A reading incentive award for 7th grade students, focusing on the joy of reading.
- The first award ceremony was arranged in 2014.
- The participating classes receive anthologies of Norwegian novels written for the age group 10–12. Students read and vote for the best excerpts.
- The top five excerpts constitute the nominees for the award.
- Five jury classes from across the country are assigned to read the nominated excerpts and to select a winner.
- During the reading period, jury classes are visited by a motivational speaker, who gives the students guidance on how they can become critical readers and how they can justify their opinions.
- The award ceremony for The Avid Reader Award takes place on World Book Day in April.
- The award's own website <u>www.bokslukerprisen.no</u>

Foreningen !les, Norway: The Avid Reader Award



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Foreningen !les, Norway

The Norwegian Youth Literature Award





- Established in 2007. A collaboration between Association Read!, The Norwegian Festival of Literature and "The Cultural Rucksack" ("Den kulturelle skolesekken", a national programme for art and culture).
- The adolescents' own award for the best teen book of the year.
- The adolescents are in charge of every part of the arrangement.
- Reviewer classes read and write reviews for every teenage book that has been published in the past year.
- Based on the reviews, five books are nominated.
- Seven jury classes from schools across the country are assigned to read the nominated books and select a winner.
- During the reading period, the jury classes are visited by professional literary critics.
- Each year, in May, a grand jury with representatives from the seven school classes meet during The Norwegian Festival of Literature to discuss and select the winner of the award.
- The award ceremony takes place during The Norwegian Festival of Literature. The jury classes and the nominated authors are present.
- During the festival, the students also get to meet and have conversations with nominated authors.
- Association Read! follows participating students closely. The jury classes and their teachers are invited to a seminar before the reading period begins.
- The award's own website www.uprisen.no

Foreningen !les, Norway: The Norwegian Youth Literature Award





